



TRENTO ART FESTIVAL

## **SEGUNDA HISTORIA. SANTIAGO LUIS FERRER (KENDER) CURATED BY CHIARA CANALI - CUBEART**

Tuesday, February 23, 2021 to Monday, March 15, 2021

Segunda Historia. The current History of the Cuban artist Santiago Luis Ferrer Kender represents the common thread between his first exhibitions in Italy and his uninterrupted production in Cuba. The works from the period of his first solo exhibition in Milan ""Pavana para un poeta difunto" also curated by Chiara Canali have a foreboding vision and already reveal the poetic evolution of his artistic discourse.

Kender's research «is progressively built through pictorial cycles that revolve around intimate and existential themes, says Canali ... or the feeling of mysticism and animism of Cuban religion ...

[...] «Kender's painting, continues, reveals anguish and disturbances of the human psyche. The innate vitality of the artist is reflected in the painting through the exacerbation of the chromatic masses, with a coherent exaltation of the timbral rhythm "

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SANTIAGO LUIS FERRER (KENDER)

de la serie No dejes escapar la ira. De la ira y otros demonios  
mixta/ lienzo, 180 x 180 cm, 2020

180 x 180 cm (h x w)  
#mixta su #canvas



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SANTIAGO LUIS FERRER (KENDER)

Pavana para un poeta difunto N.2, 2008

130 x 140 cm (h x w)  
#mixta su #canvas



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SANTIAGO LUIS FERRER (KENDER)

de la serie Pavana para un poeta difunto S.T 1, 2007

135 x 125 cm (h x w)  
#mixto #canvas



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SANTIAGO LUIS FERRER (KENDER)  
Segunda Historia .N. 6. dittico , 2001

140 x 155 cm (h x w)  
#collage on #fabric



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SANTIAGO LUIS FERRER (KENDER)  
Segunda Historia .N. 7. dittico, 2001

140 x 155 cm (h x w)  
#collage on #fabric



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SANTIAGO LUIS FERRER (KENDER)  
de la serie No dejes escapar la ira. -1, 2020

180 x 180 cm (h x w)  
#mixta su #canvas



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SANTIAGO LUIS FERRER (KENDER)  
de la serie No dejes escapar la ira. -2, 2020

180 x 180 cm (h x w)  
#mixta su #canvas



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SANTIAGO LUIS FERRER (KENDER)  
La segunda historia., 2021

102 x 137 cm (h x w)  
#olio #canvas

