

## TRENTO ART FESTIVAL

## **UFOFABRIK**

Tuesday, March 1, 2022 to Sunday, March 20, 2022

Ufofabrik wants to exhibit relevant work in the field of contemporary art and contribute to its development through independent high-quality productions, an accurate scouting action, and a continuous dialogue with the artists involved. An independent project for contemporary art, open and experimental.

During twelve years of activity, the program of exhibitions proposed has alternated exhibitions of young emerging and established artists.

Have been held important solo and group exhibitions of artists whose work has a pioneering role in contemporary art.

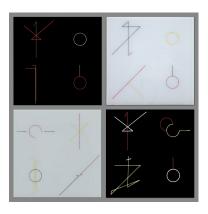
IGOR GRIGOLETTO
I AM NOT, 2021

 $80 \times 80 \times 1 \text{ cm (h x w x d)}$ Laquered glass



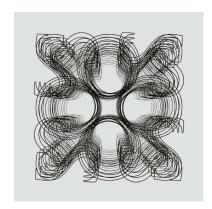
IGOR GRIGOLETTO
LOVE HOME ARTS LIFE, 2021

 $70 \times 70 \times 1 \text{ cm (h x w x d)}$ Laquered glass



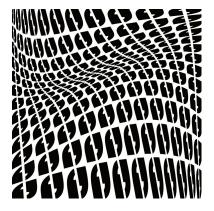
LUCIANO CAGGIANELLO SOS, 2015

# Digital print



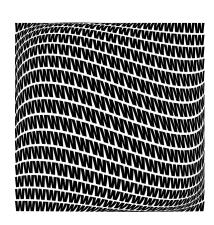
LUCIANO CAGGIANELLO Tra parentesi, 2020

 $90 \times 90 \times 1 \text{ cm (h x w x d)}$  print on aluminium



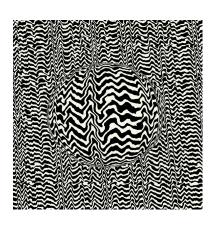
LUCIANO CAGGIANELLO WWW, 2020

 $90 \times 90 \times 1 \text{ cm (h x w x d)}$  print on aluminium



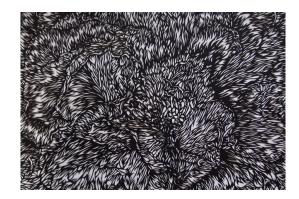
LUCIANO CAGGIANELLO Tempesta Geometrica, 2020

 $90 \times 90 \times 1 \text{ cm (h x w x d)}$  print on aluminium



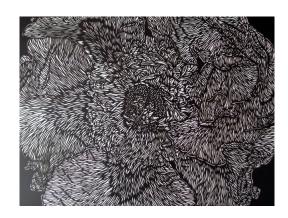
KIYORA Momentary, 2021

29.7 x 42 cm (h x w) Paper cutting



KIYORA Ephemeral, 2021

37.3 x 50.5 cm (h x w) Paper cutting



GIULIO TURCATO One Dollar, 1970-80

 $49 \times 69 \times 1 \text{ cm (h x w x d)}$ Serigraphy on paper € 300



DANIELE ALONE GAME OVER, 2014

95 x 128 x 2 cm (h x w x d) Tecnica mista su carta geografica € 8000



ROBERT MELLISH ITALIA, 2019

21 x 29.7 x 4 cm (h x w x d) C-print on Hahnemühle paper 260 g/m $^2$   $\stackrel{?}{\in}$  180



ROBERT MELLISH
Trap for artists, 2022

25 x 10 x 2 cm (h x w x d) Mixed media on money  $\in$  800

